

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

C Piccolo

Langsam und feierlich
slowly and solemnly
(if no fl.)

Musical staff 1: Treble clef, key signature of two flats, common time. The melody begins with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties.

Musical staff 2: Treble clef, key signature of two flats, common time. The melody continues. A circled number 1 is at the beginning. The dynamic is piano (*p*). The word "Fls." is written above the staff. The dynamic changes to *cresc.* (crescendo) towards the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. This staff contains fingerings for the left hand, indicated by circled numbers 2, 3, 4, 5 and numbers 8, 7, 10, 5. The dynamic is *dim.* (diminuendo).

Musical staff 4: Treble clef, key signature of two flats, common time. The melody continues with a piano (*p*) dynamic. The dynamic changes to *pp* (pianissimo) and then *dim.* (diminuendo).

Musical staff 5: Treble clef, key signature of two flats, common time. The melody continues with a piano (*p*) dynamic. The staff features many slurs and ties.

Musical staff 6: Treble clef, key signature of two flats, common time. The melody continues with a piano (*p*) dynamic. The staff features many slurs and ties.

Musical staff 7: Treble clef, key signature of two flats, common time. The melody continues with a *molto cresc.* (molto crescendo) leading to a *ff* (fortissimo) dynamic. A circled number 9 is at the beginning.

Musical staff 8: Treble clef, key signature of two flats, common time. The melody continues with a *ff* (fortissimo) dynamic. A circled number 10 is at the beginning. The staff ends with a *tr* (trill) and a *dim.* (diminuendo) dynamic. The word "allargando" is written below the staff.

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Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Flute

RICHARD WAGNER

Transcribed by
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Langsam und feierlich
slowly and solemnly

Solo

p *p* *dim.* *pp* *cresc.* *dim.* *p* *p* *piu p* *p* *pp* *p* *molto cresc.* *ff* *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

1st Oboe

Langsam und feierlich

slowly and solemnly

Solo

3 **1**
p

cresc. **2** *dim.*
p

dim. **3**
dim.

cresc. **4** *dim.*

5
p

6
p *pp* *dim.*

7
p

8

9
molto cresc. *ff*

10
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster

from "LOHENGRIN"

RICHARD WAGNER

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LUCIEN CAILLIET

1st Bb Clarinet

Langsam und feierlich
slowly and solemnly

1st Fl.
p 2 Solo Cls.
FL. II
Ob. I
2nd Solo Cl.
1st Solo Cl.
1 div. p
2 div. pp
1st Solo Cl. cresc. mf p one 1st Cl.
2 Solo Cls. 3 1st Cl. tutti p
div. 4 dim. p
5 p
6 p pp
7 dim.
8 2 Solo Cls.
9 unis. molto cresc. ff
10 allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

B \flat Bass Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

①
Soli



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st Bassoon

Langsam und feierlich
slowly and solemnly

4

p

p espr.

①

cresc.

p dim.

②

③

cresc.

dim.

p

④

⑤

⑥

p

pp

dim.

p

⑦

⑧

molto cresc.

⑨

⑩

ff

allargando

Detailed description: This is a musical score for the 1st Bassoon part of 'Elsa's Procession to the Cathedral' from Wagner's 'Lohengrin'. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten numbered measures. Measure 1 starts with a four-measure rest, followed by a half note G2, a quarter note G2, and a half note G2. Measure 2 continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 3 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 4 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 5 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 6 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 7 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 8 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 9 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 10 has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The score includes various dynamics such as *p*, *p espr.*, *cresc.*, *dim.*, *pp*, *molto cresc.*, and *ff*, as well as the tempo marking *allargando*. There are also slurs and accents throughout the piece.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st E \flat Alto Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly
1st Alto Sax. if no Eng. Horn

① Soli *pp espr.*

② *cresc.* *p*

③ Tutti *p* *cresc.*

④ *simile*

⑤ *pp* *p*

⑥ *pp* *p*

⑦ *pp* *dim.* *p*

⑧ *espr.*

⑨ *molto cresc.* *ff espr.* *fff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Tenor Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

4 *p* if no B♭ss'n: **1** *pp espr.* *Soli*

cresc. **2** if no B♭ss'n. *pp dim.*

3 (play) *p*

cresc. **4** *dim.* *p*

simile **5**

p *pp* *p* *pp* *dim.* **6**

7 *p* *espr.*

8

9 *Soli* *molto cresc.* *ff espr.* *ff*

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Baritone Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8

①

p

cresc.

②

if no B's's'n.

pp dim.

③

(play)

p

cresc.

④

dim.

p

⑤

p

⑥

p

pp

dim.

p

⑦

⑧

⑨

⑩

allargando

molto cresc.

Elsa's Procession to the Cathedral

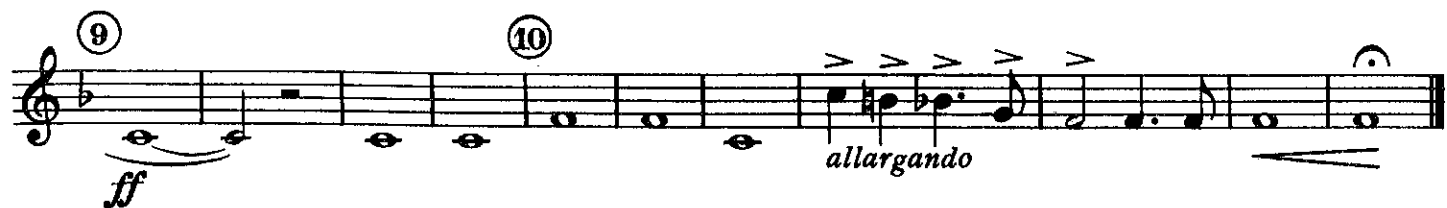
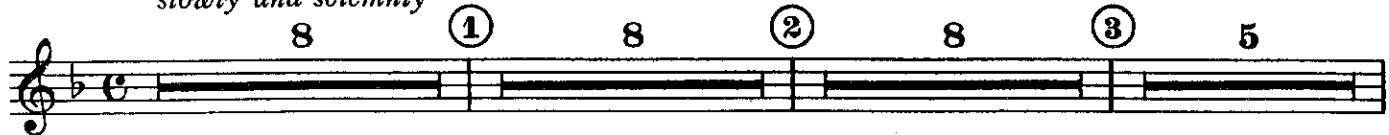
Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

B♭ Bass Saxophone

Langsam und feierlich
slowly and solemnly



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

English Horn

RICHARD WAGNER

Transcribed by

LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

p

①

cresc.

② 8 ③

cresc.

④

dim.

⑤

p

⑥ 8 ⑦

p

⑧

espr.

⑨

Soli

molto cresc. espr.

⑩

ff

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Horn in F

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Largam und feierlich
slowly and solemnly

2 Solo *p* 2 Solo *p* ① *p*

cresc. ② *dim.*

simile ③

④ *cresc.* *dim.* *p* *mf* **Soli**

⑤

⑥ *mf* **Soli**

⑦

⑧ *espr.*

⑨ *molto cresc.* **ff**

⑩ **fff** *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st B \flat Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 7 *p* *dim.* ②
1st Solo Cor. muted if no Ob.

mute off 4 ③ 7 ④ 1st Cor. tacet
dim. *p*
2nd Cor. Soli

⑤

2 ⑥ *mp* *dim.*

⑦ 2

⑧ Soli *mf*

⑨ *molto cresc.*

⑩ *allargando*

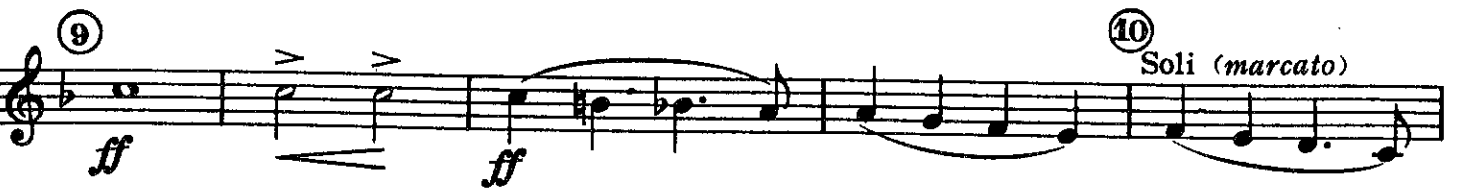
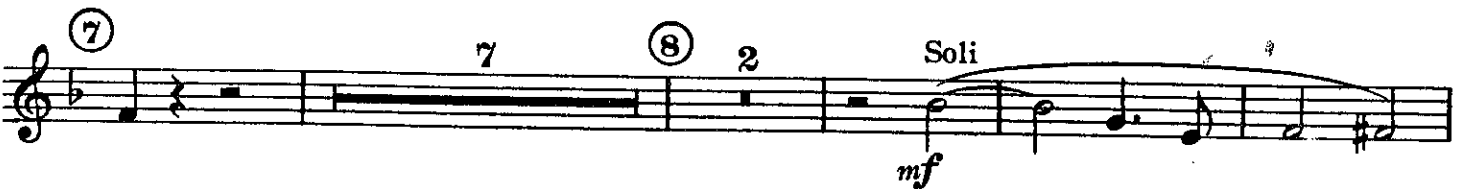
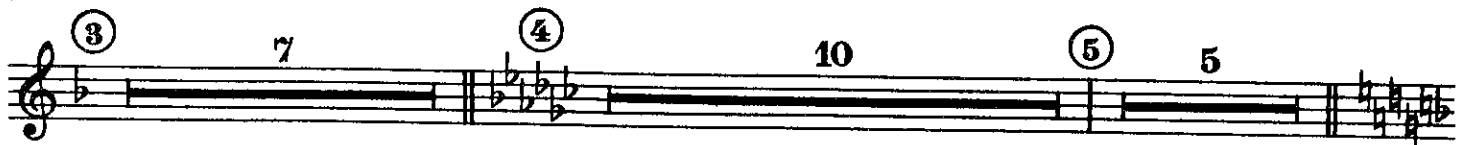
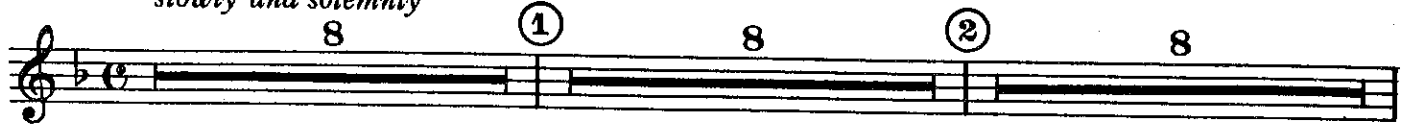
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Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

1st B♭ Trumpet

Langsam und feierlich
slowly and solemnly



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Trombone

RICHARD WAGNER

Transcribed by
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Langsam und feierlich
slowly and solemnly

8 ① 8 ② 8

③ 7 ④ Soli
dim. p

⑤ *mp*

⑥ *mp*

⑦ *dim.*

⑧

⑨ Soli
molto cresc. ff espr.

⑩ Soli
allargando

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone ♫

RICHARD WAGNER

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LUCIEN CAILLIET


Langsam und feierlich
slowly and solemnly

8 ①

② 1st Bari. if no B's'n.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone 

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *p cresc.*

② 1st Bar. if no B's's'n. *p dim.*

③ *cresc.* *dim.*

Soli ⑤ *p*

⑥ 1 *mf*

⑦ *dim.*

⑧ 1 *Soli*

Soli ⑨ *ff espr.*

⑩ *Soli* *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Tubas

RICHARD WAGNER

Transcribed by
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Langsam und feierlich
slowly and solemnly

8 ① 4

p *cresc.*

② 1st Tuba if no B♭s'n.

③ *p* *cresc.* *dim.*

(play) *p*

⑤ ⑥ *p*

⑦ *pp* *dim.* *p*

⑧ *Soli*

⑨ *molto cresc.* *ff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Percussion

RICHARD WAGNER

Transcribed by
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Langsam und feierlich
slowly and solemnly

The score is divided into four systems, each with a measure number in a circle above the staff:

- System 1:** Drums and Timpani. Measures 1-4. Drums play a steady 8-measure pattern. Timpani play a 6-measure pattern, then a melodic line starting at measure 3 with a *p* dynamic.
- System 2:** Piano accompaniment. Measures 5-6. Piano plays a 7-measure pattern, then a 10-measure pattern, then a 5-measure pattern, and finally a *pp* texture.
- System 3:** Piano accompaniment. Measures 7-8. Piano plays a *pp* texture, then a *f* texture with a crescendo.
- System 4:** Piano accompaniment. Measures 9-10. Measure 9 features a *piu f* dynamic and a *ff* texture with B.D. and Cymb. tog. Measure 10 features a Cymbal with B.D. beater, a *f* texture, and a *choke* effect.

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from "LOHENGRIN"

String Bass

RICHARD WAGNER

Transcribed by
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Langsam und feierlich
slowly and solemnly

8 ① 6 pizz. ② 8

③ 7 ④ 1 pizz. *p*

⑤

⑥ pizz. 3 3 *p*

⑦ pizz. 1 *p*

⑧ 1 div. arco *Soli*

⑨ *molto cresc.* *ff*

⑩ *ff* div. unis. *allargando*