

# JERICHO

## Rhapsody For Symphonic Band

Composed and Arranged by  
MORTON GOULD

C PICCOLO

Performing Time—Approximately 11 Minutes

Moderate Tempo

(Declamatory, Freely)

The musical score for the C Piccolo part of 'Jericho' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into 12 numbered sections. Section 1 (measures 1-4) is marked 'Fast' and 'ff'. Section 2 (measures 5-8) is marked 'Hold back'. Section 3 (measures 9-12) is marked 'Steady tempo'. Section 4 (measures 13-18) is marked 'Quickly'. Section 5 (measures 19-30) is marked 'Slow up-relaxing' and 'Deliberately a2'. Section 6 (measures 31-37) is marked 'Bright-moving tempo' and 'ff not too loud'. Section 7 (measures 38-56) is marked 'Hold back' and 'mf'. Section 8 (measures 57-73) is a 'CHANT' section with a 2/4 time signature. Section 9 (measures 74-91) is marked 'Sing out'. Section 10 (measures 92-95) is marked 'Fast-with vigor and drive' and 'DANCE' in a box. Section 11 (measures 96-99) is marked 'f'. Section 12 (measures 100-106) is marked '4 3 4 3 4 3 4' and '7'.

BD9569

C Piccolo - 2

Handwritten annotations: 4, 2 3, 4, 3, 4

107 108 109 110 111

112 113 114 115 116

Handwritten annotations: 4 3 4 3, 4, 3, 4, 3, 4

117-120 121 122 123 124 125

**ff**

126 127 128 129 130 131

132 133 134 135 136 137 138

Handwritten annotations: 4 3 4 3 4 3 4 3

139 140 141 142 143-146

Handwritten annotations: 4, 3, 4

147 148 149 150 151 152 153

**ff**

154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169

Handwritten annotations: 4 3 4 3 4 3 4, 7, Slight pause

170 171 172 173 174

Slight pause

**MARCH and BATTLE**  
FAST MARCH TEMPO

Loudening and growing in intensity bit by bit

Handwritten annotations: flutter, 4, 4

175 176 177

**pp**

Handwritten annotations: flutter, 2, 1 2 3 4

178 179 180 181 182 183 184

185 186 187 188 189

190 191 192 193

194 195 196 197 198

199 200 201 202

203 204 205 206

207 208 209

210 211-220 221 sfz 222-230 231-236

237 238 flutter 239 240-253 Very long hold 254-256 slowly 257 258 259 260-261 p solo

262-264 265 ff 266a-264a 266a 266 267 268

269 270 271 272 273 274-275

276 277-278 279 280-288 284 285

286 287 288 289 290 ff (sing out) 291 292 Intense cresc. 293 294 fast

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## Rhapsody For Symphonic Band

1ST C FLUTE

Performing Time—Approximately 11 Minutes

Moderate Tempo

(Declamatory, Freshly)

Composed and Arranged by  
MORTON GOULD

The musical score for the 1st C Flute part of 'Jericho' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score includes various dynamics such as *ff*, *mf*, and *pp*, and tempo markings including *8va*, *Fast*, *Steady tempo*, *Quickly*, *Deliberately*, *Bright-moving-tempo*, and *Hold back*. There are ten numbered measures or sections marked with circled numbers 1 through 10. Section 9 is labeled 'CHANT' and features a series of rhythmic patterns. The score concludes with a *pp* dynamic marking and the number 11. A dashed line above the first staff indicates a *8va* (octave) marking.



19

151 152 153

*ff*

154 155 156

157 158

20

159 160 161

7 *slight pause* 21 **MARCH and BATTLE**  
**FAST MARCH TEMPO** 4

162 163-169 170 171-174

*Loudening and growing in intensity bit by bit*

175 *pp* 176 *flutter* 177 178 179

*flutter* 1 6 *f*

180 181-186 187 188 189

23

190 191 192

24

193 194 195

196 197 198 199

200 201 202

25 *Faster and wilder*

203 204 205

206 207

208 209 210

26 10 27 *Very fast - brilliant* 9 28 6

211-220 221 222-230 231-236

29 *gva* 237 238 *flutter* 239 *Very long hold!*

237 238 239

30 14 31 *Slowly* 3 1 1 *Solo* 2 *mf sing out*

240-253 254-256 257 258 259

32 *Fast-solid* 3 *gva* 260 261 262-264 265 *ff*

260 261 262-264 265

33 3 *gva* 262a-264a 265a *ff* 266 267 268

262a-264a 265a 266 267 268

269 270 271 *gva* 272

269 270 271 272

34 2 *gva* 273 274-275 276 277-278

273 274-275 276 277-278

35 4 *gva* 279 280-283 284 285 *declamatory*

279 280-283 284 285

36 *slowly drawn out.* 286 287 288 289 290 *ff sing out*

286 287 288 289 290

291 292 *fast*

291 292