

SYMPHONY NO.3 FINALE

(Excerpts)

Flutes

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 11 Two only 21
(Cl., Bsn., A.+B.Saxs., Th.) (Cl., Saxs., Bar., Th.)
p

29 All

37 *mf* *cresc.*

45 *ff* *molto sost.*

53 *ff*

61 *fff*

69 *dim.* *pp* *div. 1.* *2.*

77 *pp* *molto* *ff*

lunga

SYMPHONY NO.3 FINALE

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Oboes

Andante, molto legato

8 9 11 21
1. Soli p

(Cl., Sax., Bar.)

29

37 3 4 2 3 5 5
f cresc.

45 2. ff molto sost.

53 ff

61 fff dim.

69 6 2. 8 8 8 8 8 8
p pp molto ff
lunga

Detailed description: This is a musical score for Oboes, consisting of ten staves of music. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante, molto legato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers (8, 9, 11, 21, 29, 37, 45, 53, 61, 69, 77) indicate specific measures. Performance instructions include '1. Soli', '(Cl., Sax., Bar.)', 'p', 'f', 'cresc.', 'ff', 'molto sost.', 'fff', 'dim.', '2.', 'div. A', 'pp', 'molto', and 'ff lunga'. The music features a mix of melodic lines and sustained notes.

SYMPHONY NO.3 FINALE

1st B \flat Clarinet

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

p *espressivo*

9 3

pp

21 *p*

29

37 *p*

cresc. 45 *ff*

ff *molto sost.*

53 *ff*

61 *fff* *Solo* *dim.*

69 *pp* *pp* *lunga molto*

77 *ff*

SYMPHONY NO.3 FINALE

(Excerpts)

B \flat Bass Clarinet

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

p

9

pp

21

pp

29

37

pp *cresc.*

45

ff *molto sost.*

53

61

fff

69

dim. *pp*

77

pp *molto* *lunga* *ff*

SYMPHONY NO.3 FINALE

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Bassoons

Andante, molto legato

1. Solo

molto espr.

ppp

9

12

21

1. Solo

ppp

29

2. *p*

37

a2

cresc.

ppp

45

div.

ff

molto sost.

53

a2

61

div.

fff

ff

dim.

69

ppp

molto

77

ff

lunga

a2

SYMPHONY NO. 3 FINALE

(Excerpts)

1st & 2nd Eb Alto Saxophones

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

molto espress.

The musical score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a first ending bracket. The second staff includes a *pp* dynamic, a *Soli* instruction, and a *molto espress.* marking. The third staff features a *pp* dynamic and a second ending bracket. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff includes a *pp* dynamic, a *cresc.* marking, and a *div. 2* instruction. The sixth staff has a *ff* dynamic and a *molto sost.* marking. The seventh staff includes a *ff* dynamic and a *div. 2* instruction. The eighth staff has a *ff* dynamic and a *div. 2* instruction. The ninth staff includes a *pp* dynamic and a *molto* marking. The tenth staff has a *ff* dynamic and a *lunga* marking.

SYMPHONY NO.3 FINALE

(Excerpts)

B \flat Tenor Saxophone

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Andante, molto legato'. The first staff contains measures 8, 9, and 3, with a dynamic marking of *pppp*. The second staff contains measures 21 and 3, with a dynamic marking of *pp*. The third staff contains measure 29. The fourth staff contains measure 37, with a dynamic marking of *pp* and a *cresc.* marking. The fifth staff contains measure 45, with a dynamic marking of *ff* and a *molto sost.* marking. The sixth staff contains measure 53, with a dynamic marking of *ff*. The seventh staff contains measure 61, with a dynamic marking of *fff*. The eighth staff contains measure 2, with a dynamic marking of *ff* and a *dim.* marking. The ninth staff contains measures 69 and 77, with a dynamic marking of *pp* and a *molto* marking. The tenth staff contains measure 77, with a dynamic marking of *ff* and a *lunga* marking.

SYMPHONY NO.3 FINALE

(Excerpts)

E♭ Baritone Saxophone

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

p

9

pp

21

29

37

pp

45

ff *molto sost.*

53

61

fff *ff* *dim.*

69

pp

77

ff *molto lunga*

SYMPHONY NO.3 FINALE

(Excerpts)

1st F Horn

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 (Cls., A.+B. Saxs., Bar., Tb.)

9

12

21 (Fls., 1. Ob.)

8

29 (W. Ws. Tb.)

37 (I. Ban. 4. Cl., T. Sax.)

mp

cresc.

45 *ff* *molto sost.* *ff* (I. Trb.)

53 *ff*

61 *ff* *f*

ff *dim.*

69 *pp* *molto ff*

77

lunga

SYMPHONY NO.3 FINALE

1st Bb Cornet

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 9 12 21 8
(Cls., A.+B Saxs., Bar., Tb.) (Fls., L.Ob.)

29 8 37 3 f cresc. 5

(W. Ws., Tb.) (2,3.Cors., Hns., Bar.)

45 ff 2

molto sost.

53 2 3 ff

61 Solo \star dim. p

69 All p

77 ff

non cresc.

lunga

* The 3 notes in mss. 66, 67 and 68 are optional and for one player.

SYMPHONY NO.3 FINALE

B♭ Trumpet

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 9 12 21 8
(Clas., A. Soxs., Bar., Tb.) (Fis., 1. Ob.)

29 8 37 7 45
(W. Ws., Tb.) (2., 3. Cors., Hns., Bar.)
ff

molto sost. Solo

53 All
mf

61 (Cym.)
p *ff*

Solo
p

All
p *molto* *ff*

lunga
ff

*The two high D's in mss. 67 and 68 are optional and for one player. Other Trumpeters should play the lower octave.

SYMPHONY NO.3 FINALE

(Excerpts)

1st Trombone

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 9 12 21 8

(Cls., A.+B. Saxes, Bar., Tb.) (Fls., I. Ob.)

29 8 37 3

(W. Ws., Tb.) (2,3, Cors., Hus., Bar.) (I. Cor.)

sva

45

ff *molto sost.*

53 7

61

ff

69

dim. *pp* Solo

77

non cresc. *f* *sva optional*

ff *lunga*

SYMPHONY NO.3 FINALE

Baritone B.C.

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

pp

(B. Cl.)

9 *Soli* *p* *molto espr.*

21 8 29 8

37 *All* *pp* *cresc.*

45 *ff* *molto sost.*

53 *f*

61 *fff*

69 2 4 *ff* *dim.*

77 *ppp* *molto* *ff*

lunga

SYMPHONY NO.3 FINALE

(Excerpts)

String Bass

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

pp

9

21

pp

29

37

pp

cresc.

45

ff

molto sost.

53

61

fff

69

dim.

77

ppp

molto

ff

lunga

ff

SYMPHONY NO.3 FINALE

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

(Excerpts)

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 9 12 21 8

(Cls., Bsn., A.+B. Saxes, Tb.) (Cls., A.+E. Saxes, Bar., Tb.) (W. Ws., Tb.)

29 7 37

p *cresc.*

(Fls., 1.2. Cls., 1.2. Hns.)

45 2 8

B.D. *p* *f* (Tutti)

59 4 4 61 7

(Timp.) Cym. B.D. *fff*

69 4 2 77 7

(W. Ws., A. Saxes, muted Cors.) (Timp.) S.D. *pp* Cym. *ff* B.D. *ff*

77 7

ff *lunga*

SYMPHONY NO.3 FINALE

(Excerpts)

Chimes, Timpani

GUSTAV MAHLER
Arranged for band by
Jimmie Howard Reynolds

Andante, molto legato

8 9 12 21
(Cls., A.+B. Saxes, Tb.) (Cls., A.+B. Saxes, Bar., Tb.) (W. Ws., Tb.)

29 37 45
(W. Ws., Cors., Hns., Bar.) (B. D.) Timp.
mp — *ff*

53
(Low W. Ws., Bar.)

61
Timp.
f — *molto* — *fff*

69
dim. poco a poco

77
Chimes
Timp.
ppp — *molto* — *ff*

ff — *lunga*
ff — *lunga*