

FELIZ NAVIDAD

Words and Music by
JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Performance Time 1:35

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Moderately (♩ = 120)

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion
(S.D., B.D., Sus.
Cym., Cr. Cyms.)

Aux. Percussion
(Shaker, Claves,
Triangle)

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes S.D. (Snare Drum) with a 'Snares off' instruction in measure 4, B.D. (Bass Drum), Cr. Cyms. (Cymbals), and Choke Cyms. (Choke Cymbals). The woodwinds and brass parts include Flute/Oboe, Bb Clarinets, Eb Alto Sax, Bb Trumpets, and F Horn/Tenor Sax. The low brass and woodwinds part is marked *f*. The percussion part is marked *f*. The auxiliary percussion part is marked *mf*. The score is divided into four measures, numbered 1 through 4.

5 Play 2nd time only

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Musical score for measures 5-8. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion part includes S.D. (Snare Drum) with a 'Snares off' instruction in measure 4, B.D. (Bass Drum), Cr. Cyms. (Cymbals), and Choke Cyms. (Choke Cymbals). The woodwinds and brass parts include Flute/Oboe, Bb Clarinets, Eb Alto Sax, Bb Trumpets, and F Horn/Tenor Sax. The low brass and woodwinds part is marked *mf*. The percussion part is marked *f*. The auxiliary percussion part is marked *mf*. The score is divided into four measures, numbered 5 through 8. Measure 5 is marked '5 Play 2nd time only'. The score includes a first ending bracket labeled '1. top note opt.' in measure 7.

1. *Play* 2.

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Aux. Perc.

mp *Soli* *a2*

10 11 12 13 14

15

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Triangle

Aux. Perc.

mp *mf*

15 16 17 18 19 20

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Aux. Perc.

Musical score for measures 21-25. The score includes parts for Flute/Oboe (opt.), Bb Clarinet 1/2 (opt.), Eb Alto Sax., Bb Trumpet 1/2 (opt.), (opt.) F Horn (Tenor Sax.), Low Brass & Woodwinds, Percussion, and Aux. Perc. The key signature is one flat (Bb). Measure 21 starts with a *mf* dynamic. Measure 22 has an *a2* marking above the trumpet part. Measure 23 includes a *(Trgl.)* marking above the percussion part and a *(Claves) mf* marking below. Measure 24 has a *f* dynamic marking above the saxophone part. Measure 25 has a *f* dynamic marking above the saxophone part. The score ends with repeat signs in measures 24 and 25.

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Musical score for measures 26-30. The score includes parts for Flute/Oboe (opt.), Bb Clarinet 1/2 (opt.), Eb Alto Sax., Bb Trumpet 1/2 (opt.), (opt.) F Horn (Tenor Sax.), Low Brass & Woodwinds, Percussion, and Aux. Perc. The key signature is one flat (Bb). Measure 26 starts with a *f* dynamic marking above the saxophone part. Measure 27 has a *f* dynamic marking above the saxophone part. Measure 28 has a *f* dynamic marking above the saxophone part. Measure 29 has a *f* dynamic marking above the saxophone part. Measure 30 has a *f* dynamic marking above the saxophone part. The score ends with a *(Snares on)* marking above the percussion part in measure 30.

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

Aux. Perc.

f

Sus. Cym.

Shaker

i. top note opt.

a2

31 32 33 34 35 36

Flute
Oboe (opt.)

Bb Clarinet 1
Bb Clarinet 2 (opt.)

Eb Alto Sax.

Bb Trumpet 1
Bb Trumpet 2 (opt.)

(opt.)
F Horn
(Tenor Sax.)

Low Brass &
Woodwinds

Percussion

a2

a2

a2

a2

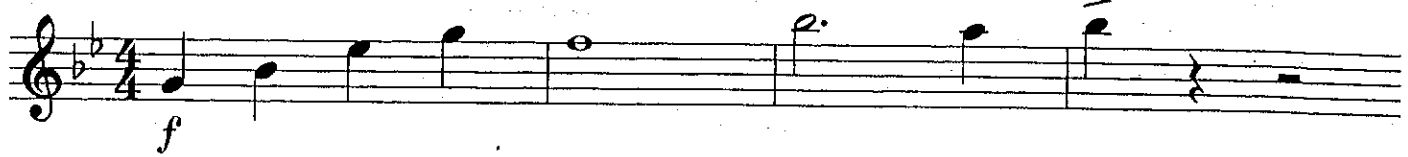
a2

FELIZ NAVIDAD

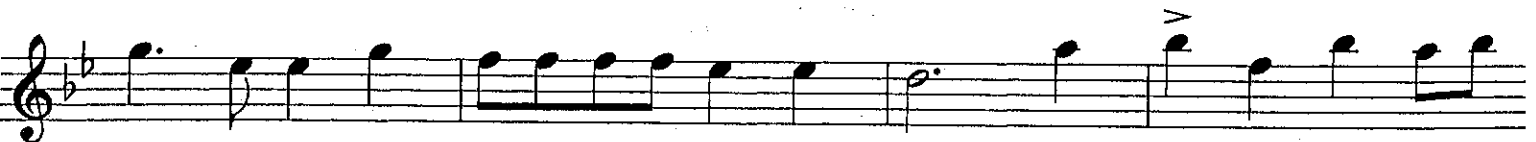
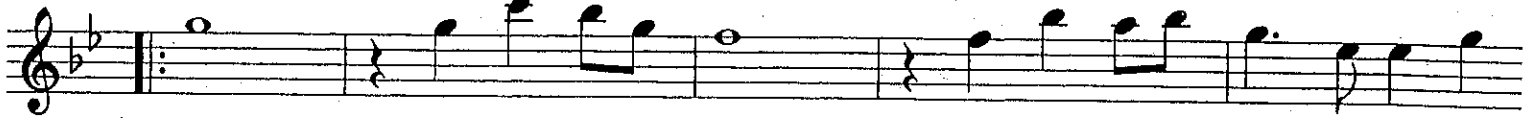
FLUTE

Words and Music by JOSE FELICIAN
Arranged by MICHAEL SWEENE

Moderately



5 Play 2nd time only



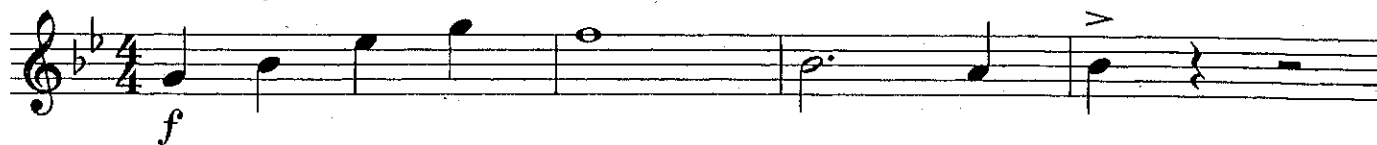
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FELIZ NAVIDAD

OBOE

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Arranged by MICHAEL SWEEN

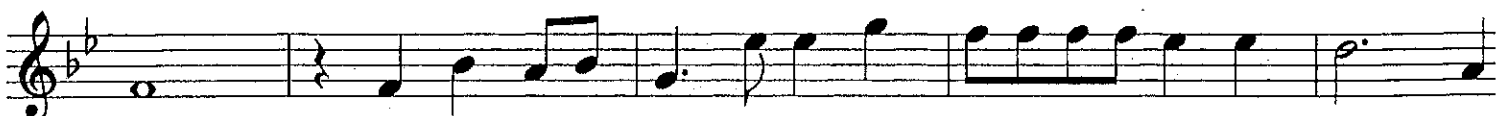
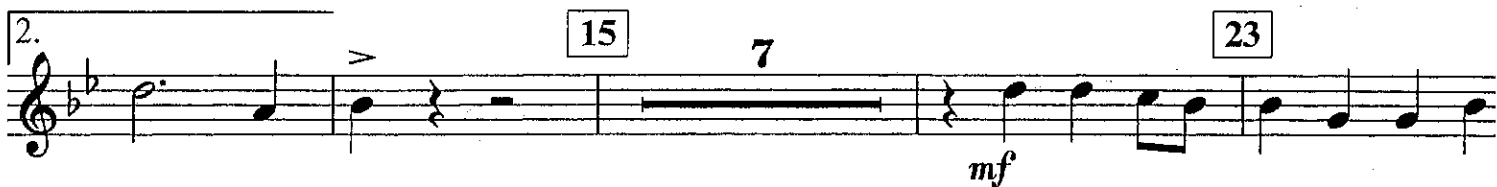
Moderately



5 Play 2nd time only



1. Play



FELIZ NAVIDAD

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Arranged by MICHAEL SWEENEY

B \flat CLARINET 1

Moderately

5

f *mf*

2. *Soli* 15

23

31 *f*

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FELIZ NAVIDAD

B \flat CLARINET 2

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

5

f *mf*

1.

2. *Soli* 15

23

31

f

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E♭ ALTO SAXOPHONE

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Arranged by MICHAEL SWEENEY

Moderately

5

1.

2. *Soli* 15

23

31

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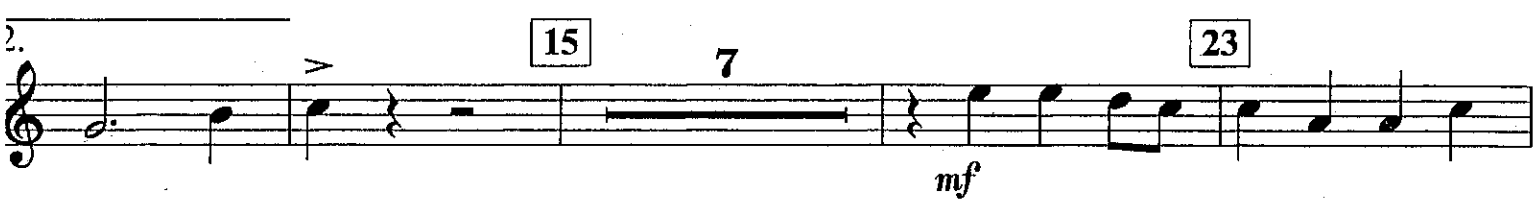
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$\text{3}\flat$ TENOR SAXOPHONE

Moderately

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Arranged by MICHAEL SWEENEY



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FELIZ NAVIDAD

BARITONE SAXOPHONE

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is boxed. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is boxed. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 is boxed. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 23 is boxed. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 31 is boxed. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

FELIZ NAVIDAD

B \flat TRUMPET 1

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B \flat Trumpet 1 in 4/4 time, marked "Moderately". It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts with a measure rest and a boxed number "5". The third staff has a first ending bracket labeled "1." and ends with a repeat sign. The fourth staff has a second ending bracket labeled "2." and includes measure rests for measures 15 and 23, with a boxed "7" between them. The fifth staff begins with a boxed "31". The sixth and seventh staves continue the melody. The eighth staff concludes the piece with a final measure rest.

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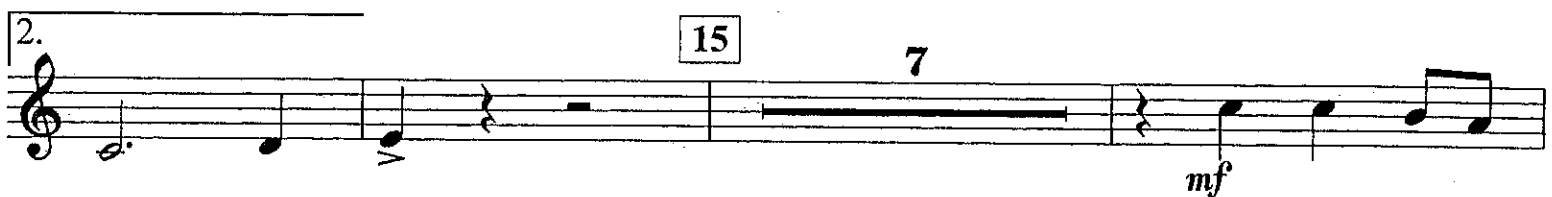
FELIZ NAVIDAD

B \flat TRUMPET 2

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Arranged by MICHAEL SWEENEY

Moderately



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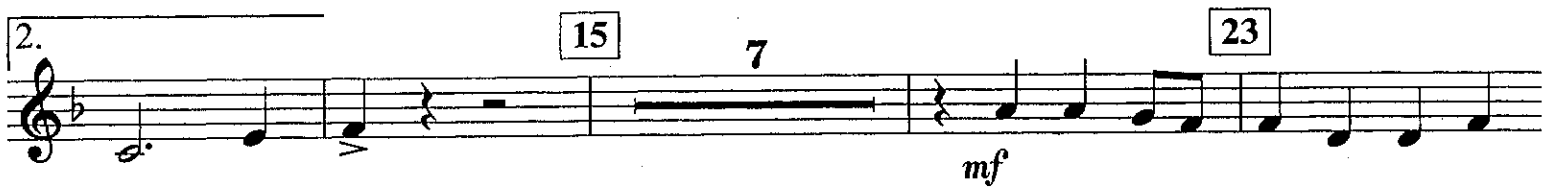
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F HORN

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Arranged by MICHAEL SWEENEY

Moderately



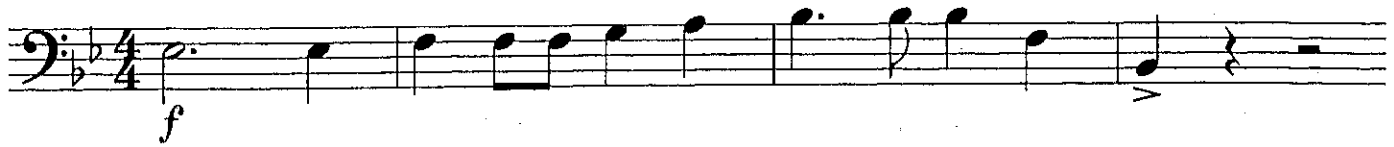
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FELIZ NAVIDAD

TROMBONE/BARITONE B.C./BASSOON

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Arranged by MICHAEL SWEEN

Moderately



FELIZ NAVIDAD

BARITONE T.C.

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

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FELIZ NAVIDAD

TUBA

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

1. *f*

5. *mf*

1.

2. 15. *mp*

23. *mf*

31. *f*

FELIZ NAVIDAD

PERCUSSION
S.D., B.D., Sus. Cym., Cr. Cyms.)

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

S.D. (Snares off) *mf*

4

B.D.
Cr. Cym. *f*

5

mf
(Choke Cyms.)

4

1. 2.

15

mp

4

23

mf

mf

31

Sus. Cym. *

(Snares on)

f

4

FELIZ NAVIDAD

AUX. PERCUSSION
(Shaker, Claves, Triangle)

Words and Music by JOSE FELICIANO
Arranged by MICHAEL SWEENEY

Moderately

4 5 Shaker

Claves *mf*

1. 2.

15 Triangle

mf

23 (Trgl.)

(Claves) *mf*

31 Shaker

f

2