

# A Scottish Ballade

(Annie Laurie)

1225 W. DIXIE ST.  
LANTANA, FLORIDA 33462

FLUTE

Arranged by  
Robert Sheldon

Moderato

5

7

*mp*

13

*mf*

20 Tempo I

*poco rall.*

*mp*

24 *poco piu mosso*

*mf*

32

*f*

40 Tempo I

*poco rall.*

*mp*

*molto rall.*

# A Scottish Ballade

(Annie Laurie)

1225 W. DREW ST.  
TANTANA, FLORIDA 33462  
TANTANA, FLORIDA 33462

1st B♭ CLARINET

Arranged by  
Robert Sheldon

Moderato

5

Musical notation for measures 1-12. The first staff shows measures 1-4 with dynamics *mp* and *mf*. The second staff shows measures 5-12.

13

Musical notation for measures 13-19. Measure 13 is marked with *mp*. The staff ends with a double bar line.

20 Tempo I

Musical notation for measures 20-23. Measure 20 is marked with *mf*. Measure 21 has *poco rall.*. Measure 22 is marked with *mp*. The staff ends with a double bar line.

24 poco piu mosso

Musical notation for measures 24-31. Measure 24 is marked with *mf*. The staff ends with a double bar line.

32

Musical notation for measures 32-39. The staff ends with a double bar line.

40 Tempo I

Musical notation for measures 40-47. Measure 40 is marked with *f*. Measure 41 has *poco rall.*. Measure 42 is marked with *mp*. The staff ends with a double bar line.

Musical notation for measures 48-51. Measure 48 is marked with *molto rall.*. The staff ends with a double bar line.

# A Scottish Ballade

1225 W. DREW ST.  
TAMPA, FLORIDA 33462

(Annie Laurie)

2nd Bb CLARINET

Arranged by  
Robert Sheldon

Moderato

5

Musical notation for measures 1-12. The first line (measures 1-4) starts with a *mp* dynamic and ends with a *mf* dynamic. The second line (measures 5-12) continues the melodic line.

13

Musical notation for measures 13-19. Measure 13 is marked with a *mp* dynamic. The line concludes with a fermata over the final note.

20 Tempo I

Musical notation for measures 20-23. Measure 20 is marked with a *mf* dynamic. The line includes a *poco rall.* marking and ends with a *mp* dynamic.

24 poco piu mosso

Musical notation for measures 24-31. Measure 24 is marked with a *mf* dynamic and a triplet of eighth notes. The line concludes with a fermata over the final note.

32

Musical notation for measures 32-39. The line features a melodic sequence that concludes with a fermata over the final note.

40 Tempo I

Musical notation for measures 40-47. Measure 40 is marked with a *f* dynamic. The line includes a *poco rall.* marking and ends with a *mp* dynamic.

Musical notation for measures 48-55. The line concludes with a *molto rall.* marking and a fermata over the final note.

# A Scottish Ballade

(Annie Laurie)

1225 W. DREW ST.  
TAMPA, FLORIDA 33462

B♭ BASS CLARINET

Arranged by  
Robert Sheldon

Moderato

5



13



20 Tempo I

24 poco piu mosso



32



40 Tempo I



# A Scottish Ballade

1225 W. DREW ST.  
TAMPA, FLORIDA 33462

(Annie Laurie)

B♭ TENOR SAXOPHONE

Arranged by  
Robert Sheldon

Moderato

5

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one flat (B♭). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines.

13

Musical notation for measures 13-19. Measure 13 features a triplet of eighth notes. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). There are hairpins indicating a crescendo and decrescendo.

20

Tempo I

Musical notation for measures 20-23. The tempo is marked *Tempo I*. The dynamic is *mp*. The phrase ends with a double bar line.

24

poco piu mosso

Musical notation for measures 24-31. The tempo is *poco piu mosso*. The dynamic is *mf*. The melody continues with eighth and quarter notes.

32

Musical notation for measures 32-39. The dynamic is *f* (forte). The melody features a series of eighth notes.

Musical notation for measures 40-43. The dynamic is *f*. The melody continues with eighth notes.

40

Tempo I

Musical notation for measures 40-47. The tempo is *Tempo I*. The dynamic is *mp*. The phrase ends with a double bar line.

Musical notation for measures 48-55. The dynamic is *molto rall.* (molto rallentando). The piece concludes with a final cadence.

# A Scottish Ballade

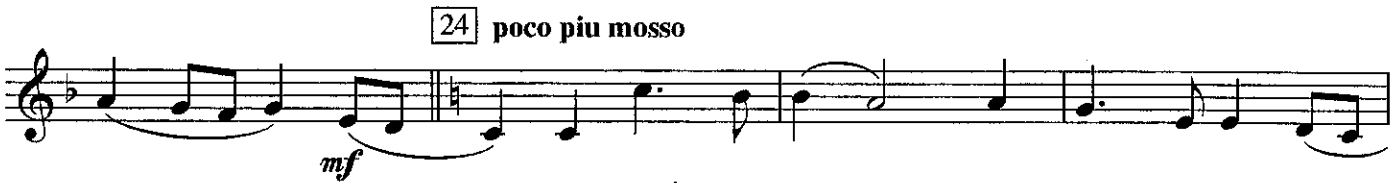
(Annie Laurie)

FLORIDA VIKING BAND  
1225 W. DREW ST.  
TALLAHASSEE, FLORIDA 32302

1st B $\flat$  TRUMPET

Arranged by  
Robert Sheldon

Moderato



# A Scottish Ballade

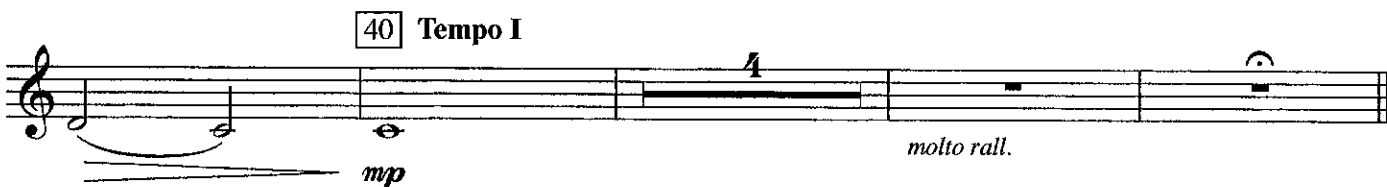
(Annie Laurie)

1225 W. BERRY ST.  
TAMPA, FLORIDA 33462

2nd B $\flat$  TRUMPET

Arranged by  
Robert Sheldon

Moderato



# A Scottish Ballade

(Annie Laurie)

1225 W. DREW ST.  
TAMPA, FLORIDA 33462

F HORN

Arranged by  
Robert Sheldon

Moderato

5

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

13

Musical notation for measures 13-19. Measure 13 begins with a piano (*p*) dynamic. The melody continues with eighth and quarter notes, featuring slurs and ties.

20 Tempo I

Musical notation for measures 20-23. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Tempo I*. The melody includes a *poco rall.* (slightly slower) section in measure 22, followed by a return to *mp* in measure 23.

24 poco piu mosso

Musical notation for measures 24-31. Measure 24 begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *poco piu mosso* (a little more motion). A four-measure rest is indicated above the staff in measure 25. The melody resumes in measure 26 with eighth and quarter notes.

32

Musical notation for measures 32-39. The melody continues with eighth and quarter notes, featuring slurs and ties.

Musical notation for measures 40-39. Measure 40 starts with a forte (*f*) dynamic. The melody is marked *poco rall.* (slightly slower). The notation for measures 40-39 is written on a single staff line.

40 Tempo I

Musical notation for measures 40-40. Measure 40 starts with a mezzo-piano (*mp*) dynamic. The tempo is marked *Tempo I*. The melody includes a two-measure rest indicated above the staff, followed by a *molto rall.* (very slow) section.



# A Scottish Ballade

(Annie Laurie)

1225 W. DREW ST.  
ANTANA, FLORIDA 33462

F HORN

Arranged by  
Robert Sheldon

Moderato

5



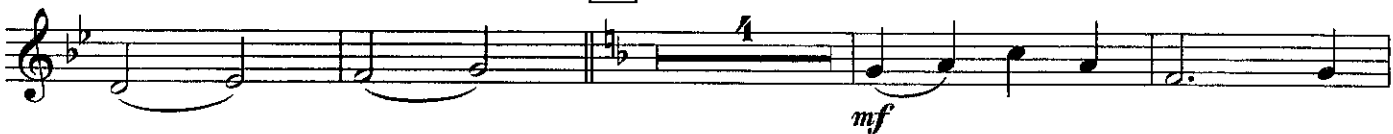
13



20 Tempo I



24 poco piu mosso



32



40 Tempo I



# A Scottish Ballade

(Annie Laurie)

1225 W. DREW ST.  
TAMPA, FLORIDA 33462

F HORN

Arranged by  
Robert Sheldon

Moderato

5

13

20 Tempo I

24 poco piu mosso

32

40 Tempo I

# A Scottish Ballade

(Annie Laurie)

LANTANA VIKING BAND  
1225 W. DREW ST.  
TAMPA, FLORIDA 33604

Arranged by  
Robert Sheldon

1st TROMBONE

Moderato

*mp*

5

13

*p*

*mf* *poco rall.*

20 Tempo I

*mp*

24 poco piu mosso

*mf*

32

40 Tempo I

*f* *poco rall.* *mp*

*molto rall.*

# A Scottish Ballade

(Annie Laurie)

ANTANA VIKING BAND  
1225 W. DREW ST.  
ANTANA, FLORIDA 33465

BELLS

Arranged by  
Robert Sheldon

**Moderato**

4 5 7 *mf*

13

20 **Tempo I** *poco rall.* *mp*

24 **poco piu mosso** 32

*f* *poco rall.*

40 **Tempo I** *mp* 4 *molto rall.*

# A Scottish Ballade

(Annie Laurie)

ANTANA VIKING BAND  
1225 W. DREW ST.  
ANTANA, FLORIDA 33462

TIMPANI

Arranged by  
Robert Sheldon

**Moderato**  
Eb, Bb, F

*mp*

5

13

*poco rall.*

20 **Tempo I**

24 **poco piu mosso**

32

40 **Tempo I**

*poco rall.*

*molto rall.*